

## The Charlie Christian Commemorative Year 2016

Charlie Christian was born on July 29, 1916. In the year 2016 we celebrate the 100th birthday of the pioneer of electric guitar and a key figure in the development of bebop and cool jazz. The electric guitar tone that Christian developed in the late 1930s and early forties with the Benny Goodman Sextet and Orchestra remains the classic "jazz guitar sound" to the present.

Guitar maker Daniel Slaman will contribute with some special New Vintage guitars in the **Commemorative Charlie Christian Collection**, inspired by the the pre-war vintage guitars that Charlie played. Each guitar in the Collection will have a hand written dedication to Charlie Christian inside the guitar and a Commemorative truss rod cover. Total number of Commemorative Charlie Christian instruments will be limited to eleven (11) guitars.

7 Commemorative guitars will be made by Daniel Slaman; then 4 slots are open for Commemorative guitars made to order to the customers specifications; so the entire Collection is called

### Seven Come Eleven!

#### # 34315 DS-250 Charlie Christian Commemorative nr. 1

- 17 inch size, non-cutaway, 25 ½ inch scale length
- Carved European spruce top, X-bracing
- Charlie Christian Compensated pickup
- Solid maple sides
- Carved maple back
- Honduras mahogany neck
- Ebony fingerboard with 'open book' inlays in gold mother of pearl
- Handmade vintage correct Y style tailpiece
- Grover Imperial tuners with Slaman 'Statement' knobs
- Genuine vintage 250 style knobs, bakelite
- Slaman pre-war style Script logo handcut mother of pearl
- Commemorative Charlie Christian truss rod cover
- Blonde, new finish in nitro cellulose

#### # 34215 DS-250 Charlie Christian Commemorative nr. 2

- 17 inch size, non-cutaway, 25 ½ inch scale length
- Carved European spruce top, X-bracing
- Charlie Christian Compensated pickup
- Solid maple sides
- Laminated maple back
- Spanish cedar neck
- Ebony fingerboard with 'open book' inlays in white mother of pearl
- Handmade vintage correct Y style tailpiece
- Grover Imperial tuners with Slaman 'Statement' knobs
- vintage correct 250 style knobs, bakelite
- Slaman pre-war style Script logo handcut in mother of pearl
- Commemorative Charlie Christian truss rod cover
- Blonde, antiqued finish in nitro cellulose

**# 34615 DS-150/250 Charlie Christian Commemorative nr. 3**

- 16 1/4 inch size, non-cutaway, 24 3/4 inch scale length
- Carved European spruce top, X-bracing
- Charlie Christian Compensated pickup
- Solid maple sides
- Laminated maple back
- Spanish cedar neck, soft V profile
- Ebony fingerboard with 'open book' inlays in gold mother of pearl
- Handmade vintage correct Y style tailpiece
- Grover Imperial tuners with Slaman 'Statement' knobs
- Genuine vintage 250 style knobs, Bakelite
- Slaman pre-war style Script logo handcut in mother of pearl
- Commemorative Charlie Christian truss rod cover
- Blonde, antiqued finish in nitro cellulose

**# 33915 DS-250 Charlie Christian Commemorative nr. 4**

- 17 inch size, non-cutaway, 25 1/5 inch scale length
- Carved European spruce top, X-bracing
- Charlie Christian Compensated pickup
- Solid maple sides
- Laminated maple back
- Spanish cedar neck
- Ebony fingerboard with 'open book' inlays in gold pearl
- Handmade vintage correct Y-style tailpiece
- Grover Imperial tuners with Slaman 'Statement' knobs
- Genuine vintage 250 style knobs, bakelite
- Slaman pre-war style Script logo handcut in mother of pearl
- Commemorative Charlie Christian truss rod cover
- Blonde, antiqued nitro cellulose finish

**# 33815 DS-150 Charlie Christian Commemorative nr. 5**

- 16 1/4 inch size, non-cutaway, 24 3/4 inch scale length
- Carved European spruce top, X-bracing
- Charlie Christian Compensated pickup
- Solid maple sides
- Solid maple back with braces
- Spanish cedar neck
- Rosewood fingerboard with dot inlays in gold mother of pearl
- Original vintage 150 style tailpiece
- Vintage Kluson tuners with ivoroid knobs
- Genuine vintage 150 style knobs, bakelite, brown and black, arrows
- Genuine vintage Kluson open back tuners, ivoroid knobs
- Slaman pre-war style Script logo handcut in mother of pearl
- Commemorative Charlie Christian truss rod cover
- Vintage sunburst antiqued finish in nitro cellulose

**# 34515 DS-150/250 Charlie Christian Commemorative nr. 6**

- 16 1/4 inch size, cutaway, 24 3/4 inch scale length
- Carved Sitka spruce top, X-bracing
- Charlie Christian Compensated pickup
- Solid birds'eye maple sides
- Solid birds'eye maple flat back arched with braces
- Spanish cedar neck
- Ebony fingerboard with pearl open book inlays in gold mother of pearl
- Handmade vintage correct 250 Y-style tailpiece
- Grover Imperial tuners with Slaman 'Statement' knobs
- Genuine vintage 250 knobs, bakelite
- Slaman pre-war style Script logo handcut in mother of pearl
- Commemorative Charlie Christian truss rod cover
- Blonde, antiqued finish in nitro cellulose

**# 34015 DS-250 Charlie Christian Commemorative nr. 7**

- 17 inch size, non-cutaway, 25 1/5 inch scale length
- Carved Sitka spruce top, X-bracing
- Charlie Christian Compensated pickup
- Solid maple sides
- Laminated maple back
- Honduras mahogany neck
- Ebony fingerboard with 'open book' inlays in pearl
- Handmade vintage correct Y-shape tailpiece
- Grover Imperial tuners with Slaman 'Statement' knobs
- Genuine vintage 250 style knobs, Bakelite
- Slaman pre-war style Script logo handcut in mother of pearl
- Commemorative Charlie Christian truss rod cover
- Blonde, antiqued nitro cellulose finish